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# 2<sup>tes</sup> Streichquartett in h-moll.

(1891.)

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## I.

Allegretto. M. M. ♩ = 92.

### VOLONCELLO.

Joseph Miroslav Weber.

The musical score for the Violoncello part is written in B minor (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto' with a metronome marking of 92 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Structural markers A, B, and C are placed above the staves. The piece concludes with a *dim.* (diminuendo) marking.



## VIOLONCELLO.

Musical score for Violoncello, featuring nine systems of music, each marked with a letter (D, E, F, G, H, I) and various dynamic markings and performance instructions.

**System 1:** *pp*, *fz*, *p*, *ppp*.

**System 2 (D):** *ppp sempre*, *dim. morendo*.

**System 3 (E):** *fz*, *pp*, *cresc.*.

**System 4:** *f*, *p*, *pizz.*, *mf*, *p*.

**System 5 (F):** *pp*.

**System 6 (G):** *arco*, *ff*, *ff*, *Solo*, *p espress.*.

**System 7 (H):** *mf molto espress. e cresc.*, *f*, *f molto*, *ffz*.

**System 8:** *marcato*, *pizz.*, *p*.

**System 9 (I):** *pizz.*, *pp*, *1*, *2*, *3*, *4*.



# VIOLONCELLO.

3

5 6 arco *ff* *f* *mf*

**K** *p* *pp* pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco *ff*

pizz. arco pizz. arco *ff*

**L** *p* *p* *f* *p* *mf*

*pp* *pp legg.* 1 2 3 4

5 *p* *pp*

1 2 3 4

150 pizz. **M** Solo arco *f* *mf* pizz. *p* Solo *mf*

pizz. arco *pp legg.* pizz. *pp* *ppp*



## VIOLONCELLO.

arco

**N**

*ff* *p*

*pp*

*mf* *fz* *fz* *dim.*

**O**

*ff* *p* *fz*

*poco a poco - - - string.* *p* *cresc.*

*poco a poco al - - - pizz.* *molto cresc.* *ff* *mf* *p* *pp*

**P** **Tempo I.** *pp* *morendo* *pizz.* *pp*

arco *ppp sempre*

*pizz.* *pp rit.* *arco* *ff*







## VIOLONCELLO.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

*pp* *mf* *mf* *pp*

*p* *pp* *p* *pp* *p* *cresc.* *f*

pizz. Solo arco

*p* *grazioso dim.*

*p* *pp*

*dim.* *p* *pp*

**Poco più mosso.**

pizz. *pp* *fz*

*ppp* *morendo* *G. P.*

## III.

Comodo. M.M. ♩ = 66.

Solo

*p* *pp* *pp* *p* *pp* *ppp*

*p* *pp* *molto* *p* *pp* *ppp* *poco* *f* *mf* *dim.*

**Più mosso.**  
M.M. ♩ = 84.

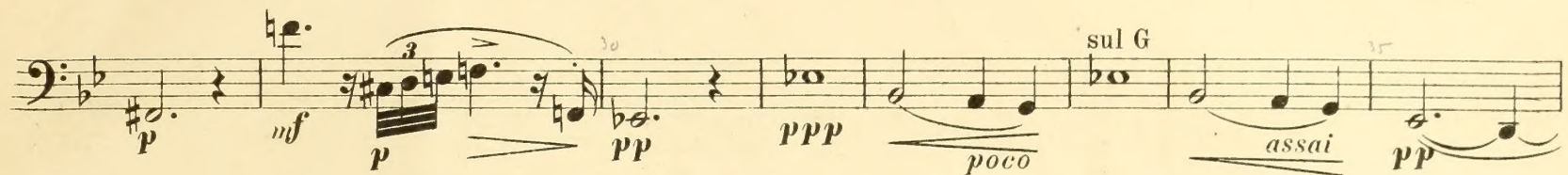
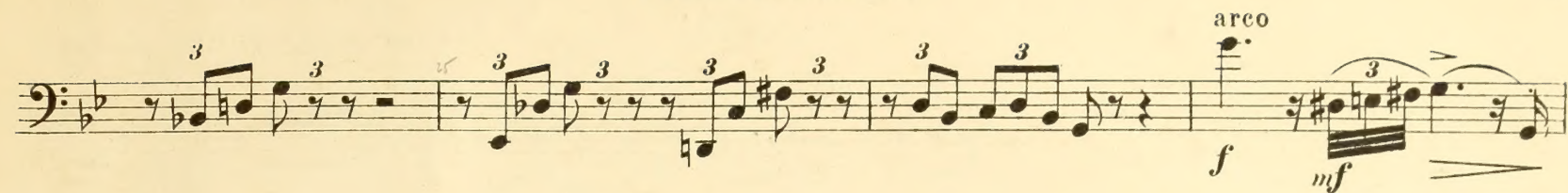
**U** pizz. *pp* *ppp* *quasi niente*

*mf* *fz* *mf* *dim.*



# VOLONCELLO.

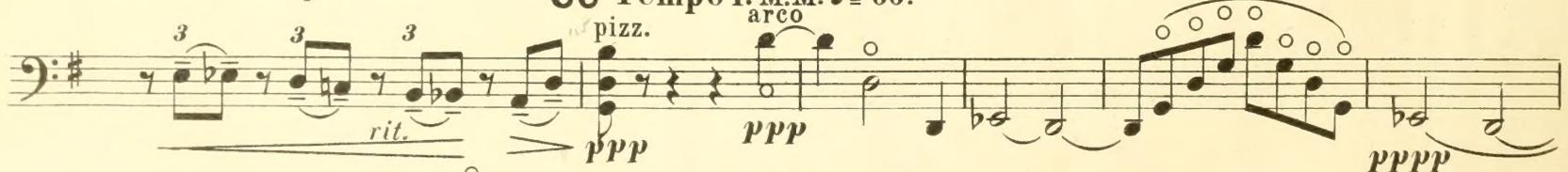
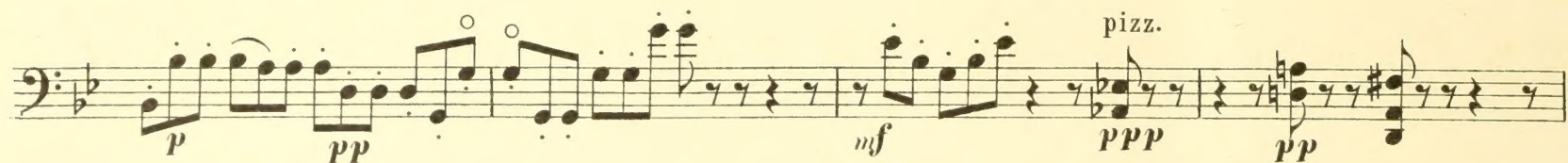
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## VIOLONCELLO.

Con molto fuoco. ♩ = 126.





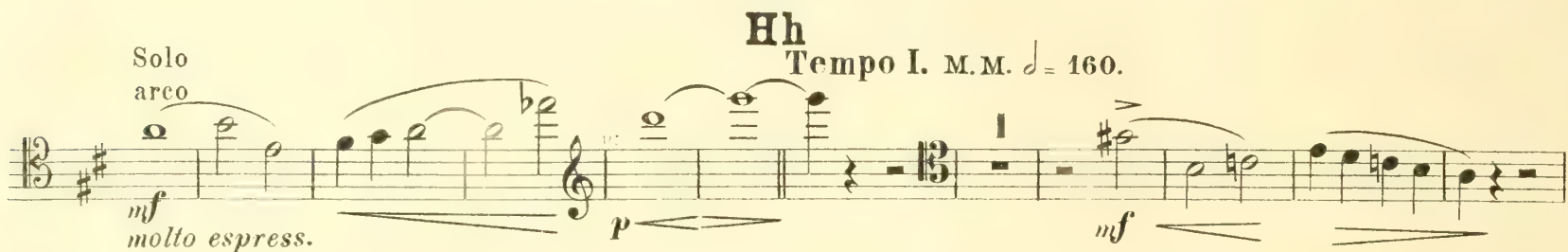
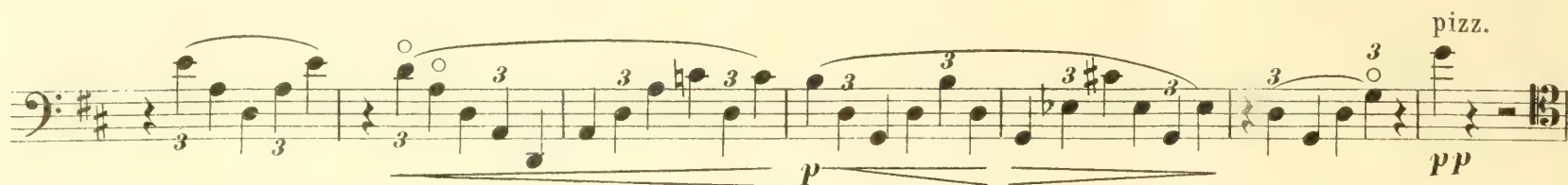
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**VIOLONCELLO.**

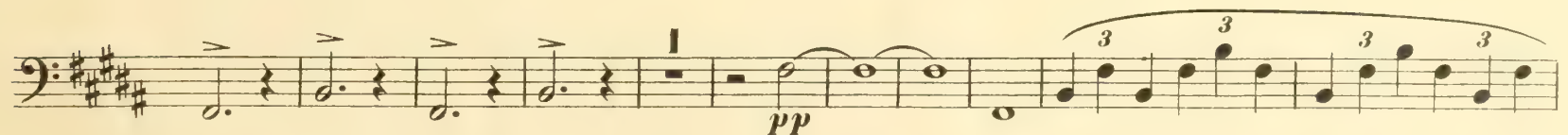
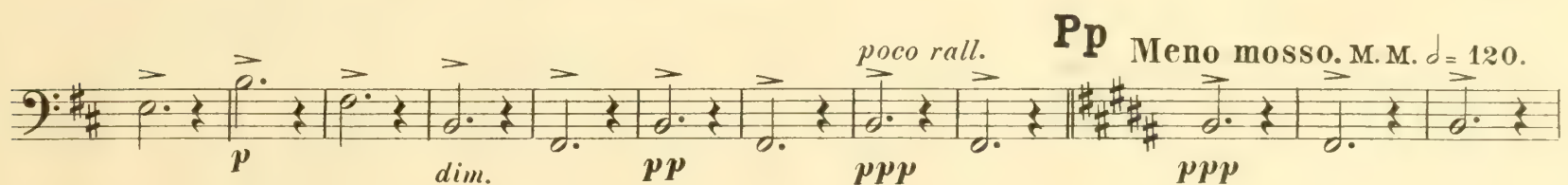
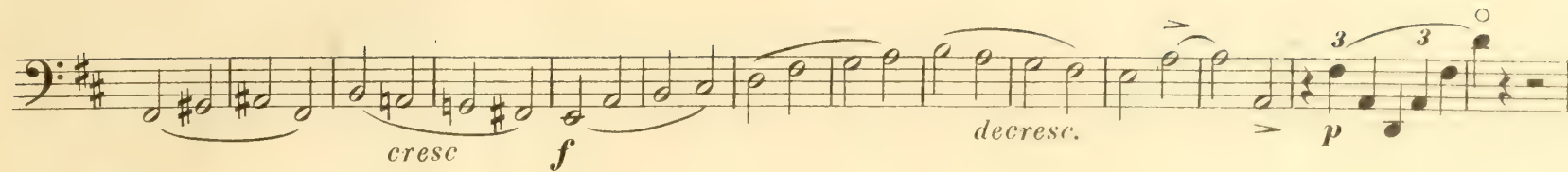
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## VIOLONCELLO.









**VIOLONCELLO.**

**Cello**

**Qq** Tempo I.

**Rr**

**Ss**

**Tt**

**Uu**

**Vv** Tempo I del quartetto.

**Ww** poco a poco stringendo sin al fine

**longa**

11108























